



Alessio ROSATI

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After studying architecture, I began early on managing projects of varying typology, complexity, scale, and budget, from their layout to completion, investigating all the different aspects of both design and implementation. Simultaneously I started working for large international cultural institutions where a collaborative attitude, in depth research and analysis were essential requirements to design and produce public events of outstanding quality. Throughout the years I have been repeatedly asked to present my professional experiences to a variety of audiences which enabled me to develop both my verbal and writing communication skills. Always willing to tackle new ambitious endeavours, time-and-self-management as well as perseverance and prolonged concentration became instrumental in fostering my faceted professional profile.

Working experience

skills developed

- experience in outstanding international institutions
- collaborative attitude
- analytical vision and approach

2016 – present	MAXXI The National Museum of 21st Century Arts – Rome Head of Institutional Projects
2014 – 2015	MAXXI The National Museum of 21st Century Arts – Rome Head of Research, Training and Education Department
2010 – 2014	MAXXI The National Museum of 21st Century Arts – Rome Head of Architecture Research, Training and Education Department
2008 – 2010	Rome International Film Festival – Rome Head of Publishing
2005 – 2008	Rome International Film Festival – Rome Curatorial team
2005	PUBLICIS – Rome Events Manager
2003-2004	Auditorium Parco della Musica – Rome Special Projects Department

Design experience

skills developed

- management of projects of any typology, scale, complexity and budget
- reliability in management of budget and time
- flexibility and perseverance

2009 - present CReA | Cocciolito, Rosati e Associati
Rome Italy
Co-founder

2007 – 2009 Studio Ottaviani Associati
Rome, Italy
Project Leader

2003 – 2007 nbr | nardiello bianchi rosati
Rome, Italy
Founder

Curatorial practice and exhibition design

skills developed

- analytical attitude
- creative thinking
- practicality and problem-solving

2012 – present MAXXI The National Museum of 21st Century Arts
Rome, Italy

- *Estate al MAXXI*
- *YAP MAXXI*
- *FOOD. Dal cucchiaino al mondo*
- *Comunicare Architettura. Communicating Architecture*
- *ROMA METROPOLI. Sei conversazioni di architettura contemporanea*
- *ARCHITEKTUR!*
- *Architettura a Km0*

Teaching experience

skills developed

- verbal communication
- mentoring
- self-management

2021 *Temporal Autonomous Utopia*
International summer school, Koper, Slovenia

2018 *The Contested Myth*
Faculty of Architecture, Ljubljana, Slovenia

Underground Memories
Faculty of Architecture – Università La Sapienza, Rome

2017 *Aquatecture. Where Bodies and Water Meet*
School of Architecture of Cornell University – Rome Program, Rome

ARCHITETTURA IBERICA. Tra genealogia e tradizione
Faculty of Architecture – Università La Sapienza, Rome

Parallel Realities. Seven Decades of Italian Architecture
School of Architecture – Iowa State University, Rome

Abitare è un verbo
Faculty of Architecture – Università degli Studi di Ferrara

2015 *FOOD. Dal cucchiaino alla città*
Cinecittà Studios, Rome

Curator vs. Exhibition Maker
Louisiana Museum – Humlebaek, Denmark

2014 *Designing and Making Events*
Istituto Europeo di Design, Rome, Italy

2013 *Turismo e Arti contemporanee. Una fenomenologia del XXI secolo*
Faculty of Economics, Università degli Studi di Roma Tor Vergata, Rome, Italy

Architettura senza spessore
School of Architecture and Design, Università di Camerino, Ascoli Piceno, Italy

Conceive Develop Present
Cornell University - Rome Program, Rome

2011 – present visiting critic at Cornell University, Iowa State University Ohio State University,
Pennsylvania State University, Pratt Institute, Washington University, Waterloo
University

2001 – 2003 teaching semesters on History of the Arts and History of Architecture
Istituto Quasar – Rome, Italy

Publishing

skills developed

- prioritization
- precision and punctuality
- dealing with difficult people

2017 DIVISARE
Head of Research for the DIVISARE BOOKS series

2010 – 2014 MAXXI The National Museum of 21st Century Arts
Rome, Italy
Editorial coordination of publishing

Publications

skills developed

- written communication
- steady concentration
- flexibility

2020 – present ELLE DECOR Italia
guest editor

2018	<i>Aldilà dell'architettura. Fare e cambiare l'Italia e gli italiani.</i> Edizioni Piavevetro, Treviso
2015	<i>FOOD. Dal cucchiaino alla città</i> Quodlibet, Macerata
2013	“Quando gli scienziati avranno messo tutto a posto, toccherà ai poeti mischiare daccapo le carte” in <i>ENERGY. Oil and Post-Oil Architecture</i> Electa, Milan
2010	<i>MAXXI_Museo nazionale delle arti del XXI secolo. La guida</i> Electa, Milan
2005	<i>Inside Cuba</i> Taschen, Cologne
	<i>La casa del XXI secolo / 21st Century House</i> Logos, Modena
	<i>Spazi di lavoro / Workspaces</i> Logos, Modena
	<i>Giardini / Gardens</i> Logos, Modena
	<i>Spazi. Dettagli di architettura / Spaces. Architectural details</i> Logos, Modena
2004	<i>Racconti materiali</i> Mario Michele Pascale Editore, Rome
2002	<i>Disegni di architettura italiana dal dopoguerra ad oggi</i> Centro Di, Florence
1993-1998	<i>Giuseppe</i> (architecture magazine) Rome

Languages

Italian	mother tongue
English	excellent
German	excellent
French	good
Spanish	good

Education

Faculty of Architecture Università La Sapienza
Rome, Italy

Liceo Linguistico Internazionale
Rome, Italy